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Bucks County **PANORAMA**



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SCHOOLS OF YESTERYEAR

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Bucks County **PANORAMA**

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Editor: Barbara Hart Stuckert

Historical Editor: Roy C. Kulp

Feature Editor: Jean Schultz

Advertising: Peggy Gehoe

Contributing Photographers: Ron Amey, Dick Kaplinski,
Don Sabath

Contributing Editors: Marjorie E. Alliger, Mary Bennett,
Bob Heuckeroth, Peggy Lewis, Dr. Allan H. Moore,
Joanna Pogson, A. Russell Thomas.

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ABOUT THIS ISSUE —

We are delighted to include two new authors in this issue. Peggy Lewis, who wrote *Discovery*, is a regular contributor both to the *Trenton Times* and the *Lambertville Beacon*. Formerly entrepreneur of an Art Gallery in New Hope, Peggy is a very talented writer who, we hope, will appear with some degree of regularity on our pages.

The author of *Here Lies* writes, for some reason we're not quite able to fathom, under a *nom de plume*. An inventor of verse of the first order, Mary is a modest person whose mile-long list of credits will have to remain unmentioned.

Of particular interest in this issue is the contrast shown by the two articles about schools. Our Historical Editor's *Schools of Yesteryear* is the perfect foil for the article about *School District Reorganization*, by Harry E. Noblit who is Assistant Superintendent of the Bucks County Public Schools.

We are especially proud of this month's *Festival of Fashion* at Gaudeamus Farms. Our hosts, Dr. and Mrs. C. R. Gangemi, were most gracious in permitting us to take the lovely pictures you'll find beginning on page 19.

ON OUR COVER —

The back-to-school season is upon us once again and this picture of Bucks County's fast-growing Community College, taken by Dick Kaplinski, reflects our increasing involvement in education.



Photo by Bob Stevens

Laura Lou Brookman

On a recent trip to New Hope I visited the New Delaware Bookshop and was enchanted — shelf after shelf of books artfully arranged, a large old teddy bear, some interesting pieces of sculpture, and the delightful owner and proprietor, Laura Lou Brookman. The charm and grace of New Hope are personified in Miss Brookman, and she and her shop have become a sort of unofficial center of culture and information for the area.

Miss Brookman feels her experience in the field of journalism, including 20 years as an Editor of *Ladies' Home Journal*, helped to equip her for her present role. I feel her sensitivity to people's interests and her delightfully direct way of communicating with people made her the successful editor she was, and these are now the prime factors of her success as bookstore proprietor.

Miss Brookman's obvious pride in her bookshop is well deserved. The gleaming dark woodwork and plant-framed windows make a warm, friendly atmosphere in which to browse and buy.

PORTRAIT OF AN EDITOR

by Jane Renton Smith

Her selection of books shows an emphasis on the arts and classics. Many beautifully bound editions are offered as well as less expensive paper-backs for the school children. Miss Brookman knows many of her customers well and often orders books with certain readers in mind. She showed me a recent novel which she feels has great appeal for all ages — *Running Foxes*, a first adult book by Joyce Stranger. In the story the foxes are the heroes and never get caught! Miss Brookman seemed to like this twist. She also likes the country setting for the book, preferring country life herself to city life. And she has picked one of the prettiest spots for country living I've ever seen! Her home is under the bookshop — one of those quaint bi-level arrangements so prevalent around New Hope. The back window of the bookshop looks down on a tree-shaded garden which is the bank of Ingham Brook. Bird-feeders, boxwood, and ducks complete the setting. It's an interesting fact that the Ingham Brook crosses under the canal and empties into the river. Miss Brook-

man told me that one day a lady visitor to the bookshop looked out the window, and mistaking the quaint little brook for the Delaware River, remarked, "So that's New Jersey!"

One room of the New Delaware Bookshop is just for children. Two wide, mattress-covered cots must surely lure the youngsters to pore over books in their own inimitable postures! A real Franklin Stove, although no longer needed for heat, adds its own brand of warmth to the room, as does His Majesty the teddy bear, relaxing in aged splendor on an upper shelf. Miss Brookman acquired him when she was a child.

Her childhood was spent in Vermillion, South Dakota. She attended the State University there for a couple of years then went to the University of Missouri. After graduation she went to work on the *Des Moines Register* as a reporter, and her subsequent climb up the journalistic ladder was fast and colorful.

She became the Sunday Editor of the *Register*, went to New York for a newspaper syndicate; then to Balti-

more as Woman's Editor of the *Baltimore Post* (now the *Baltimore News Post*). While there she wrote a dozen newspaper serials, all published as books. Later she worked out of the Cleveland and New York offices of NEA Service (Scripps-Howard Syndicate) and was their Fiction Editor for six years.

At about this time the romance between King Edward of England and Wallis Warfield Simpson of Baltimore was making world-wide headlines. The syndicate sent Laura Lou Brookman to Baltimore to work on the story, and she produced a four-part series called *The Life of Wallis Simpson*. On the day the first installment appeared in the *New York World-Telegram*, Ernest Simpson filed for divorce in London. As a result of the newspaper articles, Dutton Publishing Co. asked Miss Brookman to write a book about Wallis Warfield Simpson. Although it meant forgetting about a planned vacation to Europe, she agreed, and wrote the book in three weeks! Her eyes flash as she recalls how she delivered each completed chapter word for word by telephone to the publisher. I asked her what she thought of Mrs. Simpson, and she told me she never did meet her! She had gotten all the information from Wallis' best friend in Baltimore! *Her Name Was Wallis Warfield* was published in England as well as the United States, and was translated into six languages. When the book went to press Laura Lou Brookman was not listed as the author! The pseudonym Edwina Wilson was chosen as an expedient measure because of a conflict of syndicates. Two weeks after the book appeared in print, Edward, King of England, renounced his throne for the lady from Baltimore.

In 1937 Miss Brookman went to work for the Goulds at *Ladies' Home Journal*, soon becoming Associate Editor and held that position for twelve years. "It was wonderful working with the Goulds," she says. Foreign assignments took her to Japan in 1947 for seven weeks, and to Europe in 1948 where she wrote from Yugoslavia. In 1952 she was in Paris working with

Lydia Kirk, wife of Admiral Kirk, then American Ambassador to Russia. She did a series of articles from Mrs. Kirk's book *Postmark Russia*. "This was one of the nicest assignments," says Laura Lou.

Other memorable assignments included working with Ethel Barrymore on her book, *Memories: An Autobiography*. This entailed spending three weeks in Los Angeles with the venerable queen of the theatre who was over 75 and bedridden. It was an interesting commission, but difficult, as she continually had to prod the grand old lady's fading memory.

Laura Lou spent about three years working with Cornelius Vanderbilt IV on a book about his mother. Most of their work was done in Reno where "Neil" was living while obtaining his fifth divorce, but when there was research to be done in New York, Miss Brookman had to go as Neil was legally barred from that state because of the impending divorce.

Of all the diverse people she has written with and about — including a king's sweetheart, a theatrical queen, and a member of one of America's most moneyed families — Laura Lou Brookman's fondest association was with Mrs. Fred Martini, whose husband was Curator of lions and tigers at the Bronx Zoo. The resultant book, *My Zoo Family*, was first published in the *Ladies' Home Journal*. Miss Brookman speaks warmly of Mrs. Mar-

tini, and of how she'd mother the baby "cats" who, for safety's sake, often had to be separated from their feline mothers. Laura Lou herself almost attained speaking terms with "Rajpur," one of their beautiful tigers!

In 1958 Laura Lou became the owner of the New Delaware Bookshop and for a few years divided her time between the shop and the *Ladies' Home Journal*, spending three days a week on each. In 1962 she left the *Journal* to devote full time to her shop, and finds it most rewarding.

She is interested and active in local affairs; is on the Board of Directors of the Business Association, and is Secretary of the New Hope Historical Society.

Most of the people who come into the bookstore fall into one of two categories, says Miss Brookman — those who come in asking for a particular book by title; and those who come in with no specific book in mind, wanting something for a gift or for themselves but not really knowing what they want. This is a challenge Miss Brookman enjoys, and she is delighted when she can help them find the right book and they are pleased.

I fell in neither category, but when I left the shop, I too was pleased. I had spent two hours getting to know a most gracious person, Miss Laura Lou Brookman.



Miss Brookman with "Rajpur."



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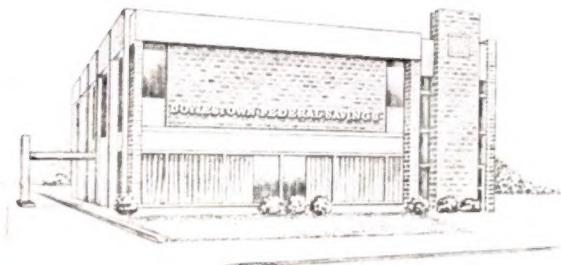
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Easy as Pied

*Notes by the Publisher**

CASEY JONES — of New Hope. Railroad buffs have been rejoicing lately over the restoration of passenger service on the New Hope and Ivyland Railroad. The new service — for buffs and tourists at noon, 3, and 6 p.m. on weekends, runs, for the nonce, only to Buckingham. After seeing the LBJ wedding, we caught the 6 p.m. pufferbelly on August 7th. The traffic was light — about 60 people paid \$1.75 each for adults and \$.75 for children for the 14 mile round trip. After much photography and whistle-blowing, we eased out of the freshly-painted New Hope Depot, crossed 202 amidst the cheers of the populace, and soon rounded the wooden trestle. An official told us that it was the site of the filming of "The Perils of Pauline," in which she was tied to the tracks, only to be fortuitously rescued. At the various grade crossings and at the back yards of homes along the right of way the natives seemed friendly, despite the fact that some had previously made vociferous objection to the resumption of passenger service. As a matter of fact, on an earlier trial run, peculiar circumstances surrounding a derailment had brought in the F.B.I. to investigate the possibility of sabotage.

For the most part, we went through brush, farmland, and forest. As if to lend authenticity, an antique Model T waited at a crossing. But the noise of steam, the clickety-clack on the points, the incredibly loud whistle, and, above all, the cinders were all real. This was no toy train, no HO gauge replica. One difficulty became apparent at Buckingham. There was no closed Y or turn-table for the engine, so, although it ran around to the rear after uncoupling, it had to pull us in reverse back to New Hope. Eventually, according to an official, the N.H. & I. plans to set up a caboose at Buckingham as a museum and souvenir stand, and many other improvements are planned. They expect to attract a minimum of 150,000 passengers in the first year. If so, and if their diesel-hauled freight business holds up, they could expect pre-tax profits of \$66,000, according to a management survey. It took the Strasburg Railroad only a few

**Pied* — Jumbled type. The mention of business firms, persons, products, and services in these columns is entirely gratuitous by the publisher, who has not been paid for them as advertisements.

years to get into the black on a similar basis, using volunteer buffs to get started. We wish the N.H. & I. similar success.

ALL THAT GLITTERS is not gold — or so we were told as children. And all that is at Fort Knox is not gold. Long before the US started writing inflationary checks on non-existent assets, there was a respectable army post at the Fort. More recently — that is to say in our unredeemed generation — a fabulous vault was built there to contain our nation's proof of wealth. Then we went "off the gold standard." We bought gold from anyone for a while; built up reserves incalculable; then we agreed not to reverse the process. We took the promise of redemption off our paper currency; it was only as good as people thought it was. But, for foreigners, we gave a favor not granted our native sons; we sold gold. As long as productivity in our country exceeded its cost; as long as we made more than we spent, the trick worked; we were solvent. National insolvency is not so obvious as personal bankruptcy. But the technique for its cultivation is the same, and the eventual results are the same. One has to pay the piper.

All this is by way of introduction. Some months ago the army expressed an interest in letting me share its companionship for a while. Since I don't belong to any regular reserve unit, the stalwart protectors of democracy

can call upon my services when and where they wish. At first they issued orders for me to put in a few weeks at Walter Reed Hospital. But they neglected to send me the usual copies of the orders. It was only when I failed to turn up at the medical facility on schedule that they realized that they had neglected to inform me of their desires. Frantic telegrams and phone calls managed to set them straight. The dear old army then asked me, gently, to sign on the dotted line and provided a form on which to indicate the dates when it would be convenient for me to rally round the flag. I did my duty and told them when I could accommodate them. Another communique reached me, ordering me to report to Willow Grove Naval Air Station for a physical. As is my custom when the army requests reasonable actions on my part, I did so. Then another communique gave me, along with, presumably, thousands or at least hundreds of other reservists, a list of many possibilities for service at various posts throughout our great nation. Nothing so listed touched my fancy; I declined to reply. Then, like a bolt from the army blue, twenty copies of orders arrived, urging my presence at, of all places, Fort Knox. The prospect was fascinating. Perhaps I could take a personal inventory of what was left in that national safe deposit box. I looked over maps of Kentucky and environs, estimated navigational, logistical, and similar sundry problems. Alas, the date selected by the boys in blue [or OD if they

(continued on page 29)

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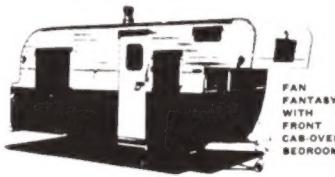
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SCHOOLS OF YESTERYEAR

by Roy C. Kulp

Gone are the days of the eight-sided or octagon schoolhouses which were in use throughout Bucks County during the last century. Gone, too, are the "little red schoolhouses" of yesteryear. Though many of the buildings stand today, these easily recognized structures are no longer used for schools. Many have been renovated and are now in use as country homes.

Most of the octagon schools were built between 1820 and 1830. Then, in 1834, the *Public School Act*, providing free education for all children in the Commonwealth, was passed and many of the familiar little school houses appeared.

For more than a century the one-room school house was the mainstay of public education. Built by public taxes and managed by directors elected by the people of the individual districts, all the schools of the area were similar in appearance.

There was much argument against the *Public School Act*. Many felt that school was a waste of time and would encourage idleness, vice, and crime among the young ones. Besides, the money needed for such an extravagance would bankrupt the state!

The school term during the last century began in early November, after the harvest was in, and closed in early May, in time for the spring planting.

One of the most perplexing problems affecting the

County's schools was a question of language! This was especially true in the upper townships where, during the early years of the 18th Century, hundreds of German farmers and craftsmen settled. These people retained their native tongue in the home, marketplace, and meetinghouse and expected it to be taught in the schools.

Just about one hundred years ago, in October, 1866, a letter to the Editor of the *Doylestown Democrat* said, in part, ". . . next Monday the yearly session of public schools of Bedminster Township commences their (sic) term. Some of the Germans of the district are determined to have German schools, and other (sic) fully determined that it should be English. The German faction have (sic) secured the services of a teacher, who it is said by his opponents was put through a sham examination, comprising a few words in spelling, a verse or two in reading, and he was declared perfect"

As late as 1906 Miss Eva Frankenfield, who taught in Springfield Township, read the following paper to a Teacher's Institute held near Pleasant Valley.

"In a district like ours, where the child so often enters school with no knowledge of any language but the "Pennsylvania German," the first task before us is to teach the child to talk the English language. This seems a hard task indeed, but it is surprising to

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find how soon they learn to understand when they are addressed in this "new" language. But we always find it far harder to get them to talk it. It seems a part of their nature to be timid, to be afraid to tell their thoughts in this language."

That such a problem should have existed seems incredible today. These people had lived in the area for almost two centuries yet they were unable to speak or write the language of the country.

In 1820 a resident of Quakertown visited a school near Rock Hill and wrote this picturesque description:

"It was a small structure and fronted toward the road with one window, and two on each side (sic). The building was very low, a man could easily reach the ceiling with his hand. An old tin-plate stove was in the center of the building, the pipe going straight up through the roof, which was covered with wooden shingles. Around the stove the wood was piled, cut by the larger scholars.

"In the rear of the school was a small bench on which was kept a small bucket of water, near this bench a paddle was suspended from a nail with "Out" and "In" printed on it to denote whether there were any out during school hours.

"The schoolmaster had a hickory rod four feet long, tapering at the end, which he was never reluctant to use if anyone misbehaved.

"The teacher was a man about 75 years of age and was very hard of hearing. He had his rules to govern his school written on a sheet of foolscap paper and these he read once a week to his pupils."

The principal books used by most schools in Bucks County during the middle years of the last century were the Testament, English and German Readers, Murray's Speller and Pike's Arithmetic.

Each child was allowed to progress at his own speed. Though they are considered new, the practices of the "progressive schools" of today are actually similar to those of the schools of the last century.

EXHIBIT AT THE ART BARN

Artists from the entire Delaware Valley are expected to exhibit their works at the first Art Barn Exhibit which is scheduled for September 24th. Two well-known local artists, Katherine Steele Renninger and Ben Solowey, will be among the judges and the awards will be presented by Pearl S. Buck.

Billed as an "outdoor, indoor, rain or shine" affair, the exhibit will take place in a picturesque old barn on Ferry Road in Chalfont. Presently undergoing renovation, the barn, which is well over 150 years old, will be an extremely effective background for the display of various media.

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Discovery

by Peggy Lewis

Any further search for family treasure or memorabilia in the Parry Mansion would have been ludicrous on that hot day in August, 1966.

Committees of methodical members of the New Hope Historical Society had cleaned the house from cellar to attic and certainly scrutinized the secret room in the rafters. The remains of a library had been stacked and evaluated twice, each time by a man whose business it was to know rare books.

Family portraits hung on the walls of the wide central hall, parlor, dining room and drawing room. They stared serenely ahead, oblivious to the empty rooms which had held six generations of Parrys.

The New Hope Historical Society had purchased the Mansion, a splendid example of 18th Century architecture, in June 1966. In 1874, Benjamin Parry began to build it, and he completed it three years later. Today it sits on a slight rise at the corner of Main and Ferry Streets, and its gardens, shaded by a variety of aging trees, extend to Ingham Creek.

The Society was planning its first fund-raising drive for the restoration of the Mansion, a bazaar to be held in the gardens. On that sweltering day, I stood gazing at a portrait of Benjamin Parry, attempting unsuccessfully to locate the signature of the artist. The door stood ajar, and I remember noticing a narrow shaft of sunlight that stretched halfway through the hall.

I had already seen the map of New Hope, drawn for Benjamin Parry in 1798. It illustrated graphically that the Parry family once owned most of the settlement. A poster, dated 1865, announcing the sale of the Parry properties, Mansion included, remained on the wall as

concrete evidence that some events never come off.

Resting on a long table in the dining room, a pile of papers and books awaited sorting. One of them, an old ledger, where daily accounts had been entered in sepia ink in a spidery hand, proved that in 1811 New Hope was still Coryell's Ferry: Coryell's Ferry and the year, in the same sepia ink, headed each page.

When I shut the ledger, I discovered the scrap book.

It was an ordinary scrap book with a spiral back and a brown cover that simulated leather. A label on the cover showed two white "A's" on a red ground and, printed beneath them, "New Hope Art Associates. New Hope, Penna."

At first I wondered which dedicated Parry had put together this collection. Judging from the content it had to be Gertrude, Adelaide or Captain Oliver Randolph Parry. But two days later, I learned that Alma Herman, of the New Hope Public Library, and Mabel Niemeyer, of the Bucks County Historical Society, found the book wrapped in an old sheet when they were cleaning a library closet.

The scrap book was redolent of the odor one associates with library stacks. Before microfilm was used widely, this pungent scent might have identified, for any initiate, areas devoted to bound newspapers and periodicals.

I opened the book and saw an 8" x 10" photograph of a contemplative young man. He turned out to be John Sharp.

On the opposite page a short sketch began, "The remarkable story of Jessie Drew-Bear does not begin in the usual biographical manner..."

I flew through buff pages to find photographs or short biographies, or both, of John Folinsbee, Charles Ward, Jon



Photo by Devereux Butcher

Included in the membership of the New Hope Art Associates were (in the usual order) John Charry, John Folinsbee, Harry Leith-Ross, Charles Ward, and (together) Charles Child (left), Emily Leith-Ross, and an unidentified member.

Harvey Gnagy, Peter Cook, Harold Bowler, Daniel Garber, Walter E. Baum, Harry Leith-Ross, Paul Froelich, Jon Charry and an unidentified young man biting a pipe.

In a photograph of a gallery interior, taken by "Devereux Butcher Photography / Coast to Coast — Border to Border in the U.S.A.," Charles Child and another unidentified man hung an abstract painting. Between them, back to the camera, stood Emily Leith-Ross.

Casually inserted in the book was a catalog, "An Exhibition in Memory of R. Sloan Bredin, Phillips Mill, New Hope, Pa., September 16th to 24th, 1933." The only dated piece, this was misleading since the New Hope Art Associates was organized in 1939.

I had pushed the button of a time machine, jetted back slightly more than a generation into a flurry of art activity in New Hope.

People scurried around me. Sue Kraft, Parry Barn Director, rushed from room to room hugging piles of papers, all plans for the forthcoming bazaar. Virginia Williamson Forrest unwrapped a six-skinned fisher stole, a prize she was donating for the event. I recall, hazily, these rare, Boreal animals clutching at each other, jaw to tail, in a long, valuable chain of fur.

But Mrs. Forrest was unaware of my flight to the '30's. Otherwise she might have told me that she had been a patron, important to and involved in the activities of the New Hope Art Associates.

The Parry portraits blurred on the walls while I tried to decide how, in two days, I could find more about this group. As proof of the power of subliminal advertising, a message flashed in my head: "Pick up the phone."

"Not so easy," I answered my mentor. "Some of these people are dead. Others moved away — long ago. And a lot are on vacation."

I picked up the phone anyhow and rationalized about the number of calls. On call number 4, I reached Emily (Mrs. Harry) Leith-Ross, whose husband had been a member. I learned that for about two years she had managed the Association with Barbara Erskine.

"The New Hope Art Associates was born of the depression," she said. "It was organized as a cooperative venture by a group of artists who needed to sell. Some of

them had been involved in the beginnings of the Solebury Cooperative Association. The group was active from 1939-1943, and we had about 30 members."

Charles Child, of Lumberville, was the first president. Other members, absent from the book, included Charles Evans, Paul Crosthwaite, Bob Moyer, Louis Stone, Harry Rosin and, briefly, Lloyd R. Ney, B. J. O. Nordfeldt and Adolphe Blondheim. Admissions to exhibitions were \$.10 and the fee included a catalog printed by Huffnagle Press.

"Charles Evans," said Mrs. Leith-Ross, "was one of the founders, and a moving spirit in the organization." Charles Child had won a prize for his design for a Playhouse curtain, a boro-scape of New Hope, showing the gallery "with me sticking a poster on it." This hangs in the Playhouse now. "And we paid \$25 a month rent for the building."

On phone call number 8, to Charles Evans, I learned more. "We were fairly successful, and the gallery maintained a show a month."

Things did not always run smoothly. "There were al-

(continued on page 12)



Photo by Peggy Lewis

Parry Mansion

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DISCOVERY

[continued from page 11]

ways the academics versus the moderns," said Evans, "but the moderns were a minority; and everyone got wall space. We took turns hanging, and we had money-raising functions."

Emily Leith-Ross also recalled sporadic periods of philosophical discontent when one of the artist-members would stalk into the gallery and pull his painting off the wall. But the show went on.

The gallery building had originally been a warehouse for the old feed mill. It stood on a site between the Co-op building (now Washington Square Antiques) and the Parry Barn, in front of the Bucks County Playhouse; and, said Evans, "it provided a meeting ground for the community."

In 1939 the Rec Center owned it. Later they sold it to the Playhouse for \$25,000 which they contributed toward the New Hope Solebury High School gymnasium. After the building had functioned as a teen-age center, extra school rooms and Constance Ward's gallery, the Playhouse razed it for parking space.

Empty pages in the scrap book indicate that biographies and photographs are missing, but the remaining material provides vivid flashbacks.

Jessie Drew-Bear, for example, did not paint until she was a grandmother — in 1937. She was born in England; came to this country as a young widow and opened the "London Flower Shop," on Chestnut Street in Philadelphia. Her shop prospered. When it became famous and fashionable, she traveled widely, to England, France, Greece, the Dutch West Indies and Mexico. "Her subjects (included) native flowers, battle ships, nudes and landscapes . . ." She rode to the hounds and jumped with her grandchildren.

"She lived in the Vansant House, on Mechanic Street," said Charles Evans, "and she was a prolific and interesting artist with a dynamic personality."

In the late '30's John Folinsbee had already "made an enviable reputation as a landscape painter."

Charles Ward studied at the Pennsylvania Academy of Fine Arts, where he won a scholarship to Europe. "Mr. Ward confesses," the book reads, "that the Mona Lisa left him cold and he thought he was lost."

The book did not know that Jon Harvey Gnagy, from Varner, Kansas would bring painting instruction to the TV screen and flood the market with his "Painting by Numbers" kits.

When Harold Bowler was involved in a series of portraits of American Ballet Stars, "he spent some time studying the ballet in New York City, as a means to better understanding of the dance."

An instructor at the Pennsylvania Academy for many years, Daniel Garber's works hung in more than nine museums. His trees "(had) almost become a signature and a motif of the Garber landscape."

(continued on page 13)

BUILD A BASIC WARDROBE

With cooler weather coming it seems appropriate to discuss hat sense. Hats are worn for many reasons; for warmth, shade, as a personal "trademark," even to cover a bald spot.



Some men feel that they do not look well in a hat. If they don't it's probably because they select the wrong style. Proportion of brim, crown, and general shape of a hat must be complimentary to the shape of the head. The width of a man's shoulders, his height and stature should all be taken into account when he selects a hat.

No specific measurements can be prescribed, but a good salesman can guide you to the proper hat. It's essentially a matter of trying on various sizes and shapes and comparing the effect. Front and side mirrors will help and a full length mirror will give you the important total look.

Generally speaking a slim-faced man should select a hat with tapered crown and narrow brim. Round or squarish faces can take a fuller crown and wider brim without too much roll. Off-the-face hats homburg style, should be worn forward on the head with less tilt — a more formal look.

Consideration of proportion is equally important in caps. While the general trend is toward smaller caps, remember they should be small only in relation to your own face and body.

Why not take a little time to select the right hat? You'll be glad you did.

—Stan Bowers

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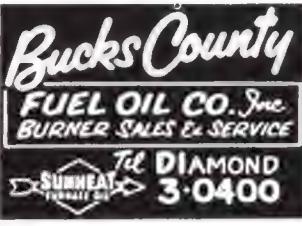
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FUEL KIDS

YOUR HEATING SYSTEM,
IS IT OLD?
AND DOES IT SPUTTER,
SNORT AND SCOLD?



DISCOVERY

continued from page 12]

Walter Baum, art editor of the Philadelphia Evening Bulletin and the Sellersville Herald, founded the Allentown Museum and the Kline-Baum Art School.

Born in Mauritius (British Colony) and raised in Scotland and England, Harry Leith-Ross came to this country when he was 17. After he worked for an advertising agency and free-lanced, he abandoned commercial art to join the new art colony in Woodstock, N.Y. There he embarked on his career as a landscape artist.

Obviously the scrap book is incomplete and the project of completing it tempting. But we know a few more facts.

The Association closed its doors in 1943. A carbon copy of a notice from the files of Emily Leith-Ross begins:

"At a recent meeting of the Board of Directors, it was regretfully decided to recommend to the membership the closing of the New Hope Art Gallery for the duration . . ."

Jean Ney, wife of the late artist, Lloyd R. Ney, says the war emptied New Hope, and gasoline rationing kept people away for four years. The Bucks County Playhouse went to Philadelphia and the Tow Path House closed.

Artists had to call for all pictures before January 1. The last sentence of IMPORTANT NOTICE TO MEMBERS had an air of finality: "The Associates cannot be responsible for work left at the gallery after that date."

The gallery closed its doors in the black, with a \$400 bank balance. Members voted to give this to the Friends Service Committee.

Somehow, the scrap book found its way to a remote spot in a cupboard at the New Hope Public Library where it lay carefully wrapped in a sheet. More than a quarter of a century later, the library sent it to the Parry Mansion. Someone placed it on the dining table under a pile of books.

And that's where the *Discovery* was made.



Photo by Peggy Lewis

Portrait of Benjamin Parry

Don SOPHISTICATES



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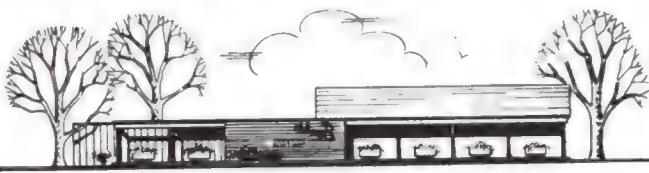
EXCITING AND ELEGANT

...are the words that describe this sensuous sleeveless sheath dress by DON SOPHISTICATES for late day and evening wear this Fall. Combining wool and Creslan acrylic filament featured by Berroco — the fabulous fabric that refuses to wrinkle — the shimmering design that also features a provocative cut-out shoulder line and fashionable low-front pockets. Sizes: 3-13

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Rambling with Russ

by

A. Russell Thomas

SEPTEMBER — Fifth, if you take a Labor Day drive — be careful . . . SIXTH, help Mom celebrate "back-to-school days" . . . SEVENTEENTH, eat outside tonight — it may soon be too cool . . . TWENTY-THIRD, enjoy the leaves, and get ready to pick corn. THOUGHT OF THE MONTH — There is no machine that can take the place of a good neighbor.

A REQUEST FROM ENGLAND

SEVERAL MONTHS ago Bucks County Sheriff Charles A. Jones received a letter from Mr. Ronald Gilbert, 34 Southdown Road, Southlands, Weymouth, Dorset, England (near London), stating he was extremely interested in law enforcement organizations, their uniforms and histories.

"I am endeavoring to form a collection of insignia and data relating to the uniforms and histories of the police forces of the world, especially pertaining to the sheriff's office," wrote our interesting Britisher. "At the present time I have some 4,900 items in my collection. I have Bucks County Police, England, represented in my collection. I should like to add something pertaining to Bucks County, Pennsylvania."

* * * *

BY THIS TIME Sheriff Jones' contribution is among the Gilbert collection in Weymouth, England, and a letter of appreciation from Collector Gilbert is now in Sheriff Jones' possession. At the request of Sheriff Jones, PANORAMA'S "Rambling With Russ" wrote the following *Our Courts in Bucks County* story for the Gilbert collection:

* * * *

"WHEN THE Delaware River fell into the hands of the English in 1684, Governor Lovelace attempted to establish the English system of courts, but he encountered

many difficulties, and the machinery of civil administration was not fairly in operation until 1670.

"The first action to recover a debt, brought by an inhabitant of Bucks County, was by James Sanderling of Bensalem who sued John Edmunds of Maryland Nov. 12th, 1679, for the value of 1200 pounds of tobacco and the scales of justice inclined to the plaintiff's side.

"The first court in Bucks County was an orphan's court, at the home of Gilbert Wheeler in Falls Township, March 4, 1683. Present on the bench were William Penn, James Harrison, John Otter, William Yardley, William Biles and Thomas Fitzwater, with Phineas Pemberton as clerk.

"The first case in Bucks County Quarter Sessions in which the Sheriff was involved was on November 12, 1684. The punishment inflicted, by virtue of a sentence pronounced on the 11th day of the fourth month, 1685, was on CHARLES THOMAS (no relation), who received 'twenty lashes upon his bare back well laid on,' and after sentence, was fined five shillings for behaving so rudely to the court.

"On the 10th, 12th month, 1685, a special term was held by order of the provincial council to try David Davis, under arrest for killing his servant, the FIRST murder in Bucks County, but the records do not give the results.

"The first grand jury was empaneled at the June term, 1685, and consisted of 22 men, according to records in the Sheriff's office. At the September term, 1685, one Gilbert Wheeler was presented for 'turning off the high road where it was laid out and fencing it up.'

"In the early days the Sheriff's office and Quarter Sessions were hard on Negroes guilty of larceny. At the December term 1688, a runaway from Virginia, named George, indicted for stealing two turkeys worth six shillings, from Thomas Janney, Jr., was found guilty on three indictments and sentenced to pay the value of the goods, to be sold into servitude, and whipped with 40 lashes on his bare back in the presence of the court and Sheriff. He was bought by Stephen Howell, and was to serve 14 years, but if his master should make demand he was to be returned to him at the end of 10 years.

"The Sheriff's office has noted that the first judicial coroner's inquest in Bucks County, and probably in the entire Commonwealth of Pennsylvania was the 15th of May, 1692, on the body of Elizabeth Chappel, who was drowned by falling off her horse into the Neshaminy Creek.

* * * *

"THE FIRST judicial execution in Bucks County, the Sheriff's records show, was in the month of July, 1693,

(continued on page 32)

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School District Reorganization

by Harry E. Noblit, Assistant Superintendent
Bucks County Public Schools

When Governor William Scranton signed the Pennsylvania School Reorganization Act on August 8, 1963 it represented an acknowledgement by state government of the necessity to adjust its structure of school organization to cope with the conditions resulting from the process of rapid change which modern civilization is experiencing. "Today the civilization which gave rise to Pennsylvania's original public school organization plan is only a fond memory. Gone is the agrarian society, its limited means of travel and communication, its modes of living and making a living, its isolation from other cultures, and its restricted opportunities for education." (1)

Pennsylvania, as of 1965, had approximately 1,592 separate school districts. After reorganization is completed this number will be reduced to 464 school districts. Therefore, as an illustration, what had previously been nine separate school districts, with three chief school administrators and a total of forty-seven school directors, under reorganization now becomes one school district with one chief school administrator, and nine school directors.

Bucks County originally had fifty-one separate school districts. Many of the school districts banded together in certain geographical areas, to form jointures. Jointure agreements among

(1) William B. Castetter, *Organizational Change in Pennsylvania's School Administrative Units*. (Danville, Ill.: Interstate Printers & Publishers, Inc., 1966) p. 1.



Harry E. Noblit

the several districts were made primarily on the secondary level to provide better educational opportunities for students in secondary education. In some cases, individual elementary school districts formed jointures at the elementary level for the same basic purpose.

"The problems which faced school directors and administrators both on the County and local level, who were responsible for implementing the Reorganization Act, were indeed formidable with numerous educational, organizational, sociological, political, and psychological ramifications. The trend toward larger and more complex school organizations is a fact of present and future life and must be dealt with accordingly. The goals of reorganized administrative units will change since more and different kinds of educational programs and services will be provided for individuals of all ages. School organization structures will change. As school districts grow in size and complexity the number of levels in local organization hierarchy will be greater than the number to which some districts have been accustomed. As school boards reorganized, board membership changed, in some cases, creating human conflicts and problems in cooperation. Programs, processes, systems, and procedures in reorganized school districts have changed. Many school systems will be able to expand and enrich their educational offerings. This has involved in greater staff specialization, as well as variations in structures to coordinate personnel required by specialization. These problems which have been created by reorganization demand more long-range planning. Major organization plans — educational, financial, personnel, and facilities — have been integrated in a way that the total plan becomes an effective force for bettering the kind of education which each child is offered." (2) Historically, Bucks County has played a dominant role in Pennsylvania in the creation of larger school district administrative units through jointure and union agreements which were effected prior to the school district Reorganization Act of 1963. However, this was not the case throughout the Commonwealth and therefore school districts in Bucks County, by State mandate, complied with the provisions of the Act. School Directors and School Administrators in Bucks County's reor-

(2) Ibid.

ganized school districts are to be highly commended for their many hours of intensive effort and effective planning in implementing this change.

As of July 1, 1966, the eight reorganized school district administrative units in Bucks County are as follows:

Palisades School District, which includes Bridgeton Township, Durham Township, Nockamixon Township, Springfield Township, and Tinicum Township.

Quakertown Community School District includes Haycock Township, Milford Township, Quakertown Borough, Richland Township, Richlandtown Borough, and Trumbauersville Borough.

Penridge School District includes Bedminster Township, Dublin Borough, Hilltown Township, East Rockhill Township, West Rockhill Township, Sellersville Borough, Silverdale Borough and Perkasie Borough.

Central Bucks School District includes Buckingham Township, Doylestown Township, New Britain Township, Plumstead Township, Warrington Township, Warwick Township, Chalfont Borough, Doylestown Borough and New Britain Borough.

Council Rock School District includes Newtown Borough, Newtown Township, Northampton Township, Upper Makefield Township, and Wrightstown Township.

Centennial School District includes Ivyland Borough, Upper Southampton Township, and Warminster Township.

Neshaminy School District includes Hulmeville Borough, Langhorne Borough, Langhorne Manor Borough, Lower Southampton Township, Middletown Township, and Penndel Borough.

Pennsbury School District includes Falls Township, Lower Makefield Township, Tullytown Borough, and Yardley Borough.

School districts which were not af-

fected by the Reorganization Act are as follows:

Bensalem School District
Bristol Borough School District
Bristol Township School District
Morrisville Borough School District
New Hope-Solebury School District

It may be interesting to note that the next step in school reorganization is the establishment of the Intermediate Unit of School Organization. The Intermediate Unit is the middle echelon of a three-echelon school system, (School District, Intermediate Unit, and State), which, as presently envisioned, will exist primarily to furnish programs and services for school districts. Increased demands are being made of the state educational system resulting in the need for highly specialized services which cannot be provided well by either the Department of Public Instruction or a local school district. The growth of such activities as National Curriculum Projects, Research and Development Centers at Universities, Regional Learning Laboratories, as well as a number of State activities to name a few, creates the need for a better system of coordinating and bringing the findings of these activities to the school district. These are among some of the new developments which give direction to the Intermediate Unit in Pennsylvania. The Intermediate Unit of School Organization will be created to supersede the present County Office Organization. In some cases, two or more counties will join together to form an Intermediate Unit. Presently, the plan is to have twenty or thirty Intermediate Units which would replace the sixty-seven County Units in existence.

This new school organizational unit might well continue to function in two major areas of responsibility — (1) liaison and what might be called fulcrum services, and (2) curriculum and instructional services. In its liaison and fulcrum role the Intermediate Unit serves as a balance between the local school district on one hand and the County, State and National agencies and officials on the other hand. It may embrace such services as:

(a) Compilation, analysis, and e-

valuation and dissemination of statistical data.

- (b) Interpretation and approval of regulatory procedures.
- (c) Identification, summarization, and advice to all agencies regarding local needs.

In its curriculum and instructional role the Intermediate Unit must continue to intensify its efforts and expand its programs in such directions as:

- (a) Translation of theory into practice.
- (b) Proper dissemination of information.
- (c) Professional training and development.
- (d) Development of pilot programs.
- (e) Extension of supplementary educational centers and services.

Undoubtedly, it must find its purpose and its direction within the unique circumstances of the school community it serves.

The State Board of Education has been charged with the responsibility of recommending a State Plan of Intermediate Units pursuant to the Appropriation Act 83-A and subject to legislation needed in 1967 to implement this plan so that it will become operative by July, 1968.

Reorganization of schools is taking place throughout the entire United States with its major purpose to provide better educational opportunities for all America's children.

letters to the Editor

Dear Mrs. Stuckert:

I was surprised beyond belief to see a large map of Bucks County in the current issue of *Panorama* sans covered bridges. Have they been removed from Bucks County? This is certainly not the *Panorama* I knew of when it was first put out! What has happened to the Policy of the magazine?

I will be interested to hear from you on this subject.

Very sincerely,
Vera H. Wagner [Mrs.]

President
The Theodore Burr Covered Bridge Society
of Pennsylvania, Inc.
Harrisburg, Pennsylvania

Because space on the map was limited it was necessary to regrettably omit a number of Bucks County's most famous landmarks including covered bridges. We hope to devote a part of October's issue to the colorful bridges and the fact that it is Covered Bridge Month — Ed.



Gaudeamus Farms

HORSE SHOW AND ART FAIR

Last year's Horse Show at Gaudeamus Farms proved so successful that this year's event has been enlarged to include an Art Fair and Auction and a Barn Exhibit of the works of some of the best-known artists and sculptors of Bucks County.

To be held on the beautiful estate of Dr. and Mrs. C. R. Gangemi, the affair is expected to draw spectators from the entire Eastern Seaboard.

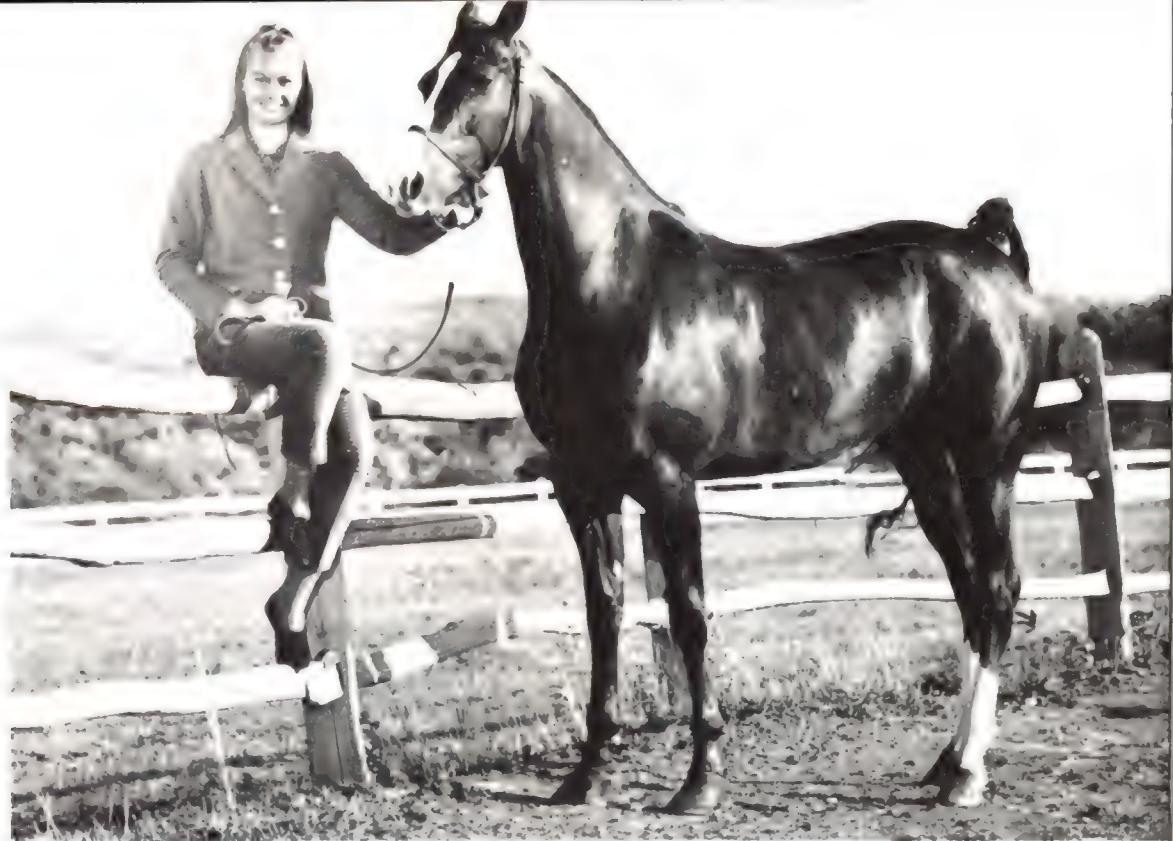
It is anticipated that more than 500 horses will participate in the Show which will include The American Horse Show Association Zone II Medal Championship Saddle Seat Equitation and the Presentation of a Governor's Cup award. Prize money will amount to \$10,000.

One of the barns on the Gangemi estate will serve as a gallery in which the works of a number of renowned

area artists will be on display. Such artists as Katherine Steele Renninger, Charles Porter, Harry Leith-Ross, Louis Bosa, Ranulph Bye, and John Charry have agreed to participate.

For the less well-known artists there will be a contest and auction. A \$200 first prize and a \$100 second prize will be awarded and after the judging has been completed, the paintings, which will be hung in a huge tent, will be placed on sale. Those not sold by Saturday afternoon will be auctioned off.

Given for the benefit of the United States Equestrian Team, the show, which is scheduled for September 29th, 30th and October 1st, promises to be an exciting event which will attract many horse lovers and art enthusiasts.



Festival of Fashion

Photos by Dick Kaplinski

Photographed at Gaudeamus Farms, scene of the Horse Show and Art Fair, with the kind permission of Dr. and Mrs. C. R. Gangemi.

Pants suits are very special this year and Cheryl (above with "Sweet Sixteen," one of the Gangemi horses) looks wonderful in this thick and thin corduroy slack suit. Worn with a color-coordinated blouse of pure tie silk, the suit, which features hipster pants, is a lovely shade of brass. From the VOGUE SHOPPE of Doylestown and Perkasie.

Johnny's pants suit (left), from MAFALDA'S of Doylestown, is of pure wool in a gay brown and tan plaid. Double-breasted, it features exciting brass buttons on the cuffs as well as at the front closing.





Johnny looks wonderful [top left] in her go-everywhere three piece suit from MAFALDA'S. Featuring an olive green skirt, a matching green and tan striped blouse, and a tan jacket bound in the same green, the suit is pure wool and a perfect addition to any woman's fall wardrobe.

[Top right] A matchless Mink greatcoat with a sporting look and interesting lapel collar. Loosely belted in the back, this handsome coat from TAYLOR'S FURS of Quakertown, has deep side slits to complete the picture of casual elegance.

Popular for many occasions is the pump by Fashion Craft and here's a lovely new one [top center], available in many colors from NYCE'S SHOE STORE of Doylestown. Pictured with it is the ever-popular Spectator pump, new this fall in Belgium linen.

Nothing beats a loafer for casual wear and here's a new one [bottom center] called Trixie by Viner. It is available, along with the D-Ranch of otter by Ki-Yaks from NYCE'S SHOE STORE.

Here's a wonderful coat from BLEAM'S FURS of Quakertown. Of spotted cat, it is double-breasted and features a high-roll collar. Proof that medium-priced furs can be attractive, this coat is perfect for the first cold days.

Standing in the main doorway of the Manor House at Gaudeamus Farms, Johnny [top left] appears ready for an evening of fun. Her go-together coat and dress, of pure silk, are from MAFALDA'S of Doylestown. The lovely green and white brocade coat is the perfect foil for the simple but elegant white dress.

[Center] Pictured here is the Lucia, a lovely cut-out pump by Auditions. The perfect compliment to many outfits, this shoe, which is available in a number of colors, may be found at NYCE'S SHOE STORE in Doylestown.

Every woman wants a "little fur jacket" for special occasions and here's a particularly beautiful one from BLEAM'S FURS of Quakertown. Of handsome broadtail with a mink shawl collar, this jacket would be the perfect addition to any woman's wardrobe.

[Lower left] Cheryl's dramatic two-piece dress is trimmed in hot pink suede. Flattering to every figure, this wool double-knit charmer is from the VOGUE SHOPPE of Doylestown and Perkasie. Scene: the barn which will house the works of Bucks County artists during the Gaudeamus Farms Horse Show and Art Fair.





[Top left] Cheryl looks pensive in her wool flannel stretch pants and dyed-to-match Poor Boy sweater with turtle neck. Over it she wears a fringed and hooded wool poncho of red, black, and moss green plaid, reversible to a solid moss green. Available at the VOGUE SHOPPE.

A boy can look pretty grown up too when he wears [center] this smart black loafer by Bob Smart, Jr. To the left is a handsewn mocassin by Wauhegans; to the right, a very comfortable shoe by Nunn Bush.

To a little girl the return to school is always exciting because it means a new pair of shoes. On the fence are [left] a black nylon velvet saddle shoe by Edwards, [center] a dress-up-or-down strap shoe by Billiken, and [right] the ever-popular patent leather Mary Jane by Edwards. All shoes are from NYCE'S SHOE STORE of Doylestown.

This gay fun fur [center] of spotted-striped Dyed Rabbit was designed for the young and young at heart. From TAYLOR'S FURS of Quakertown, this exciting coat features a horizontal cut for high fashion.

Autumn Haze is the color of this lovely full-length suede coat trimmed in mink. From the VOGUE SHOPPE, this beautiful coat would flatter almost every figure.



Around The County



Places to go; things to do

in and near Bucks County

**ST. JOHN TERRELL'S
MUSIC CIRCUS**
Lambertville, New Jersey

- September
 1-4 The Mike Douglas Show
4 Rock 'N Roll World Championships [2 p.m.]
 5 Phil Ochs

BUCKS COUNTY PLAYHOUSE
The State Theatre of Pennsylvania

- September
1-3 Biography [continued]
 5-17 Any Wednesday, starring
 Marsha Hunt and Don
 Porter

CALENDAR OF EVENTS

September, 1966

- | | |
|------------------|--|
| 1 thru
Oct. 2 | NEW HOPE — Collectors' Art — famous paintings owned by well-known collectors. Parry Barn, Tuesday-Sunday 1-5 p.m., Saturday evening. |
| 1-30 | NEW HOPE — Delaware Canal Mule-Drawn Barge rides, daily except Monday, 1-3, 4:30-6 p.m. |
| 9-10 | TREVOSSE — 40th Annual Fall Flower Show, Trevose Horticultural Society, Trevose Fire Hall, Friday 3-10 p.m. Saturday 1-9 p.m. |
| 11 | QUAKERTOWN — 6th Annual Homecoming, Shelly School, 2 p.m. Richlandtown Pike, Richland Historical Society. |
| 11 | LANGHORNE — 250 Mile Late Stock Car Race, Langhorne Speedway, Trials 12 noon, Race 2 p.m. U.S. Route 1 |
| 24 | NEW HOPE — Phillips Mill Art Exhibition, Phillips Mill, River Road, Route 32, 2 miles north of New Hope 1-5 Mon.-Sat. Sun 1-6 p.m. |
| 24 to
Oct. 1 | LANGHORNE — Photo Finish, Langhorne Players, The Barn, Bridgetown Pike, 8:30 p.m. |
| 29-30
Oct. 1 | POINT PLEASANT — 2nd Gaudeamus Farms Horse Show, Admission \$1.00. 11 miles off Route 611 on Point Pleasant Pike. Benefit U.S. Equestrian Team. 29-30, 9 to 4 p.m. Oct. 1, 9 a.m. to Midnight. |
| 30 | BUCKINGHAM — Death of a Salesman, Town & Country Players, The Barn, York Road between Furlong and Buckingham, 8:30 p.m. |
| 29-30 | PENNSBURY — Pennsbury Manor Americana Forum. |

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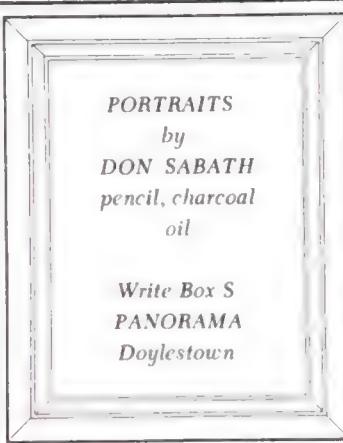
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The Basis of

Art in America today stands second to that in no other country. All around us in Bucks County, artists of impressive ability live and work. Some of them live so quietly, and pursue so avidly their inspiring profession, that one is scarcely aware of their presence.

We live in an exciting, compelling era. These men and women around us are setting down for posterity a record of our own days. Each artist's work records the present as he sees it. Our days should never be lost to the future.

It was not always this way. The first settlers were of a different mettle and it was many a long year before our country could boast of a person who could transfer to canvas a sensitive impression. Our raw new country had no time for impressions, whether beautiful or otherwise. There was time only for fighting the wilderness, gaining a foothold, and struggling for survival. In fact, very few of our early settlers would have appreciated the work of artists even in those faraway lands they fled.

In the countries from which our settlers had come almost all art was sponsored by the aristocracy or the church. There was no such powerful class in our wonderfully new and splendidly wild land. While it is true that many of our people came from aristocratic backgrounds, the majority of settlers were endowed with the desire for survival only. It was much later that the finer instincts gained the upper hand and thereby brought about our present wealth of artists in varying fields. The aristocracy that we did have in our primitive America was an infant compared to the accumulated experiences of Europe's older settled classes. As a child will imitate so, too, did our infant aristocracy. Anything of an artistic nature was imported from Europe. But then, in defense, our colonies had yet to acquire the traditions which time alone can establish.

Life was vigorous, communities sprawling, and few of our people were endowed with artistic sensibility. Dissenting Quakers and Puritans further objected to the use of art in connection with religion. So in barrenness of expression our country hurtled on. There was no one in early America to create an image on canvas or chisel a form that would seem to soar in spite of the basic stone. Neither were there poets to choose from many words a few that set our minds to wandering,

Bucks County Art

by Virginia Castleton

our hearts to laughing or grieving, and our souls to searching. For even as there was no artist to spin out a tale of life on pristine canvas, neither was there a poet to draw a picture across our minds. In sterility or borrowed art our new country toddled on.

In whatever form it takes, and however long it waits, self-expression eventually asserts itself. As our country prospered and starvation and fear of death in the wilderness was eliminated, man's desire to be remembered expressed itself. So it was that vanity brought about the beginning of art life in America. Now that our settler had conquered the wilderness, now that he had comfort and security, he wanted something else. He engaged an itinerant limner or face-painter to transfer his likeness, or as much as could be captured, onto

a canvas or board, or any other medium the artist had at hand.

In the first rude portraits one usually sees a man staring grimly from a dismal background. Sombre, dull, pig-eyed — or myopic — he stares back at us saying about the same thing as long-ago advertisements for pain-killing remedies. But it was a start, and these canvasses are precious today because they speak of our land and our people.

For over a century we had portraiture of varying degrees of excellence. Self-taught artists, and a few intrepid foreigners, comprised the field. Usually the European artist was vastly disappointed in what he found in America. Since there was no patronage of the arts as

(continued on page 30)



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HELP!

*The (unfortunately) and (almost) true story of
a summer camp in Bucks County.*

Darling Murder,

I hope you gets to read this becuz I have to get my letter smuggled out of the campf. The counselors censer all the male. So I am giving this to my best friend Algernon to take with him when he leaves in the ambulants.

Maybe I should tell you first about Algernon. What happened to him shouldn't happen to a dog, but it did.

Algernon was like minding his own bizziness, axing no questions and giving nobody no lip like the counselors say to do. All he did was show up a little late for roll call for the non-swimmers. It was a semantick misapprehenshun. He thought a non-swimmer was someone who wasn't going swimming and he wasn't. But a non-swimmer is a boy who doesn't know how to swim and they make him.

So when Alegernon showed up late like I said, Marty, (he's the non-swimming counselor), hauled off and belted him — not with his belt like they do for disepelin after super every night when they line up all the boys who was bad and the counselors beat them. But it was just a for nuttin belt in the mouth. But for Algernon it wasnt for nuttin, cause he lost some teeth and lots of blood.

When Algernon didn't get up right away but lay there on the concrete bleedin, Marty got scarred and told us all to go back to our bunks and how he'd lick the livin daylites out of us if anyone squealed. That's the biggest offense here — squealing, especially squealing to mothers and fathers. It's called camp spirit — not to squeal when your hirt. Thats why the counselors censer the male — to keep the camp spirit high. I tried to use the telephone onet, too, but I was beat. That's why I am giving this



letter to Algernon to take with him when the ambulance comes — tomorrow, I think, although they're not sure, because the dispensary is locked up. The first aid counselor is only here in the mornings for sick call because he works in town at the drugstore where he gets medicine and allergy pills for the boys with money. He's a soda-jerk there — some jerk, ha ha. So they propped up Algernon in the shade outside the dispensary until the



first aid counselor gets back. The camp director would've taken him away in his car but Algernon was still bleeding and he has white upholstery. And he had to go and get the nice lady from town who stays with him at night, and who lets us look at the late show on the TV he got for her as long as we don't make any noise. She told the director it looks better when we are there in the front room while they go to sleep. But it doesn't. I think the picture tool needs to be fixed.

But I guess they don't have any money to fix it like

the rest of the place. Like when the sink in the mess hall got stopped up and they couldn't fix it for the first week because the plumber wouldn't come unless they paid him first for last year. That was the reason there were so many bugs. Usually it's not very buggy here — just in the mess hall.

But, if it's all the same to you, could you come up and take me home? I would have told you when you were here on parents weekend, but they said they'd beat the living daylights out of anyone who was chicken and squealed to his parents. That's why my counselor was always with me when you were here. It's why too that the parents couldn't see the bunks — not because a boy had the mumps and the place was being fumigated like they said. They never fumigated the place but it sure could use it. But the boy really had the mumps and they sent him home the next week when they found out. I guess they can't be all bad — just mostly.

I sure hope Algernon lives to mail this letter.

Your loving son,
Herby

Editor's note: There are many wonderful camps in Bucks County, with modern facilities, and under excellent direction. But, because there is a camp very much like the one described in this story, we suggest that the several township authorities establish licensing and inspection procedures to eliminate those camps with unsanitary or unwholesome practices.

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BOOKS IN REVIEW

THE KREMLIN LETTER by Noel Behn. Simon and Schuster. \$4.95. The book comes with a seal around the last three-quarters and a money-back guarantee if you return it with the seal unbroken. We dislike such promotional gimmicks and felt that we could have stopped reading at almost any point. Our editor assured us that we must persevere to the end. This is not to say that the book wasn't interesting; quite the contrary. The point we are making is that there are many conclusions and no ending. Presumably Mr.

Behn, a former Army counterintelligence agent, is leaving the way open for a sequel. He leaves the reader cliff-hanging at the end with the hero instructed to kill a few innocent women in order to save his not-so-innocent girl friend.

The book has more classic features than the James Bond series which it resembles. That is, it is less dependent on gadgets and more on plot. We hope that a movie is made of the book, but that it is not thunderballed up. For its virtue — if that's the right word, since it applies to none of its characters — its virtue is its timelessness. As a matter of fact, that is the plot: the big bad computer-directed jet-age espionage is inferior to the old-fashioned cloak-and-dagger personality boys.

The style is uneven, and at times unclear. But each episode is interesting enough to warrant its inclusion and the overall theme will keep the spy enthusiast engrossed.

THE TIME BETWEEN THE WARS by Jonathan Daniels. Doubleday. \$6.50. Two or three passing references to the possibility of a romance between Franklin Delano Roosevelt and Lucy Mercer Rutherford have brought this book into a limelight it merits for other reasons. It is an extremely well-written commentary on the period from Woodrow Wilson's failure to lead the nation into a world society to Franklin Roosevelt's early successes in that direction. The book is no careless exposé of trivia but a carefully composed analysis of the forces at work in a great period of our nation's history. It is the story of an era —

a great era — in which our country faced problems which could easily have engulfed us. But, although a triumphant note of victory over the major difficulties sounds throughout the volume, there is a significant counterpoint which identifies the seeds of problems we face today. History does not repeat itself; but people do, for they learn slowly, and sometimes never seem to learn at all. Like all good history books, this one points up lessons for the present and future as well as producing nostalgia for the things that used to be.

Mr. Daniels is the son of Wilson's Secretary of the Navy. He served as Roosevelt's Press Secretary and today is Editor of the **News and Observer** of Raleigh, North Carolina. He is a highly competent writer and the book is well suited to take its place in the **Mainstream of America** series along with the works of the other distinguished authors — such as Stewart Holbrook, C.S. Forester, Marion Starkey, Paul Wellman, John Dos Passos and others.

History is really biography well-done. If names such as Bruce Barton, Bernard Baruch, William Jennings Bryan, William E. Borah, Newton Baker, Alben Barkley, and Stanley Baldwin (to take only a few at random from the B section of the index), to say nothing of Robert Benchley and Heywood Broun, remind you where you were and what you were doing when they were front-page news [and you were making your own contribution to our nation's history], then you will enjoy reading the book. If these names mean nothing to you at all, then you need to read it badly.

RANDOM HOUSE DICTIONARY of the English Language. 2059 pages. \$25.

When **Time-Life Books** sent us its circular offering a pre-publication discount on this new unabridged dictionary, we bit. We didn't need it, but we often buy beautiful things we don't need and this is a beautiful book. For most purposes we use and recommend **Webster's Seventh New Collegiate Dictionary** [G. & C. Merriam, \$6.75]. We also advise everyone not to get the newer unabridged Merriam-Webster — or any \$50 dictionary, mostly because the modern ones are reflections of poor usage rather than standard rule books or pace-setters.

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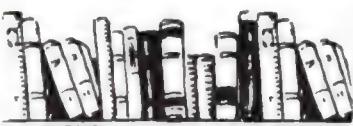
bridged Merriam-Webster — or any \$50 dictionary, mostly because the modern ones are reflections of poor usage rather than standard rule books or pace-setters.

This is not so with the new unabridged **Random House Dictionary**. Its definitions are complete, truly **definitive**, and neither exhaustively encyclopedic nor inadequate in treatment. Designed for the family trade, it will undoubtedly rank with other standard one-volume standbys such as the Columbia Encyclopedia. All words, foreign as well as domestic, are in the same alphabetical listing. There is a fine history of English, an essay on dialects, and another on pronunciation. There are seven lucid pages explaining how the book is organized and how to use it. There is a goodly-dimensional set of separate English-French and French-English dictionaries, along with the same treatment for German, Italian, and Spanish. We are sorry they left out Latin and included, inexplicably, a list of colleges more suited to an almanac. An atlas is included, but the 9 x 12 page size is too small for this to be of real value. The Gazetteer duplicates many entries already included in the dictionary proper.

It is modern. A.O.K., check-point, cybernetics, L.S.D. [the Navy craft, the drug, and British currency] are all mentioned. Yet slang is identified as such as is informal usage.

We liked many of the definitions we checked. Some seemed familiar — so familiar and so apposite that we were not surprised to find some were virtually identical with those in another of our favorites — the two-volume **New Century Dictionary** (Appleton-Century Crofts, 1953). For example, both the **Random House** and **New Century** definitions of soft are identical in part. They say, among other

(continued on page 33)



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EASY AS PIED

continued from page 7]

were really working], bore no reasonable resemblance to those which I had mentioned. So regretfully, despite the fact that I did want to see what was left at Fort Knox, I had to tell them that the little phrase at the bottom of the orders, to the effect that they were issued with the consent of the subject individual, was incorrect. A few more phone calls, a verbal reassurance that the written orders would be rescinded or appropriately revised, was the consequence. So, I may never have the chance to count the remaining gold at Fort Knox. Ah, well, what with inflation so obvious to all, it can't really be much — and perhaps the dear old army will think of something else to do with me next month; we shall see. But the gold that glitters — no one shall see that any more — if it really ever existed.

TEENAGERS ARE JUST PEOPLE

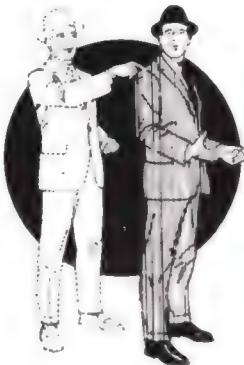
About a year ago we had occasion to entertain a relatively small group of teenagers from less privileged areas. They looked tough and were tough; the others hadn't survived. Not one of them said "please," but used their equivalent of "can I," — said as one word: "kaneye." Their language was foul and uncouth — but never deliberately so; they didn't tell dirty stories with a leer; they were just part of ordinary conversation. At feeding time they helped automatically; they cleaned up the debris; they left the place as neat as they found it. We

had pre-planned some games and sports; they conformed to the pattern we had set up. They were most polite and courteous; all said thanks and meant it. Occasionally we hear from one of them; one wrote us a nice letter from reform school.

More recently we had occasion to entertain a somewhat larger group of very privileged children — not exceptionally privileged — just moderate suburban level. They never asked permission to do anything; they just did what they pleased. They ignored or forgot some of the suggestions we had made about procedure. They told dirty stories to show off. They expected to be waited on, and made no attempt to help clean up. They ignored the organized games and invented their own, including a water-pistol duel, almost childish for their age level. There were no real problems with this group — but they differed so substantially from the others we could not help but notice.

Our offhand evaluation of the situation was that the less privileged group wanted leadership, needed an authority figure, and wanted conformity. The more privileged group were rebels against authority at that age, and were less responsible. Perhaps maturity comes early to the underprivileged. Or else, perhaps teenagers are just people and differ so much individually that we cannot generalize.

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THE BASIS OF ART IN BUCKS COUNTY

[continued from page 25]

he had known it, there were slim pickings indeed for this Rembrandt of the wilderness.

Eventually a trickle of adventuresome Americans set sail for Europe to study under the masters. The returning artists who had pilgrimaged to far-away Rome, Florence, Paris, and London met indifference on their return to America. With haste and eagerness they had studied and worked, filling their minds with techniques and knowledge as they stared in wonder at the works of art which were the culmination of all the centuries of previous living. Home once again, they saw our Americans so busy creating a nation that there was no time for this other world. How could it be otherwise? Our country was completely isolated from the world of beauty as expressed in the field of literature, painting, and sculpture.

It was to be a long, slow birth for art in America. But what these early artists had learned was not to be lost, though their own personal heartache because of the lack of interest which greeted their return and their work was unearned tragedy. In time, through exposure to this new expression in our country, more and more Americans felt an arousing of more sensitive feelings. Having been exposed to art, a young American, looking at a field of wheat, saw something other than strands of potential food. He saw life, or death, or hope, or perhaps all of these and more. Perhaps what he saw aroused him to the extent that he wanted to do more than just harvest the wheat so that bread could be made. So another artist was born.

In time America gave us fine artists. Benjamin West of Springfield Township near Philadelphia was one of our first and finest. But seeking recognition, he settled eventually in London, becoming a friend of the King and founder and President of the Royal Academy of Arts in London. John Copley was another of similar ability in "face-painting." But he, too, left for London, never to return to the country of his birth. When Copley journeyed to London he met and stayed with Benjamin West. Eventually Copley's wife and children joined him. She was happy to get away from America for the country was knee-deep in her break-away from England. Though the Copleys were in the awkward position of being guests in the country fighting their own, nevertheless they decided to remain. When John Copley received word of the American victory he carefully added an American flag to a ship which appeared in the background of a portrait he was engaged in painting. This was probably the first American flag to fly in England.

In contrast to these early days, our country now has many fine native artists as well as hundreds from abroad. Many artists live within the County. They are seeing the landscapes which please us. To the sensitive artist the casual leaves that fall hesitantly to line a lonesome

(continued on page 31)

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THE BASIS OF ART IN BUCKS COUNTY

[continued from page 30]

lane become yellow-gold streaks up and down the path. Or red maple leaves become violent chaos as they leap from the painter's brush.

There is a painting by an eminent Bucks County artist that cannot be forgotten. A woman sits at a table, head bent, thoughts lost to the present as she reads. Beyond the open door in the painting flows that part of the country that is eternal once captured by such an artist. Down the road from this painter lives another who somehow makes one aware of the internal life of his subjects. There is a talented artist who, with little marks from her pen, gives life to the lines of strange and remote houses.

They are interpreters of our times, these artists, and of the power that lies behind the beauty of our country. Their talent, mixed freely with their understanding, has produced the remarkable art that, on occasion, one can see at an exhibit, or, perhaps, at the creator's studio.

To find on canvas that part of the world that you know, understand, and love best is a rewarding experience which adds still another dimension to life.



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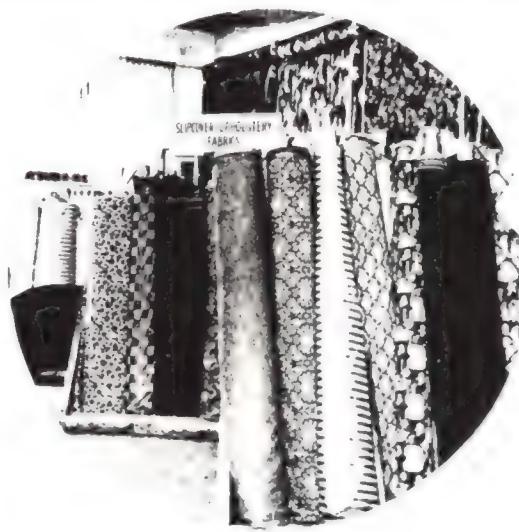
Dr. Margaret Mead, world renowned anthropologist and author, who will be luncheon guest speaker at a Seminar on "Womanpower." Sponsored by the Public Affairs Committee of the YWCA of Bucks County, the Seminar will be held September 23.

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RAMBLING WITH RUSS [continued from page 15]

when Derrick Jonson, alais Closson, was hanged for murder. After he was found guilty, his wife and neighbors petitioned for his pardon or commutation of sentence to no avail, and he was sentenced to be executed about the middle of July by the SHERIFF, Israel Taylor. (It is believed that Jonson was hanged in Tyburn, Falls Township, which gave the name to that place, for its English namesake.

"The attorneys who practiced law in Bucks County Bar in the early days were not always 'learned in the law,' but often neighbors and friends who knew not the crooks and terms in the legal profession.

"Now, 283 years later, BUCKS COUNTY, one of the fastest-growing counties in the United States, has a population of nearly 400,000. It is estimated by the Bucks County Planning Commission that Bucks County Population in 2010 will be 795,874.

...."RECORDS SHOW that 30 Bucks County Sheriffs were under the jurisdiction of the King of England.

"BUCKS COUNTY has had 93 sheriffs, including our present Sheriff Charlie Jones, the first being Richard Noble who served in 1682. Sheriff Harold Dando, who served 1958-66 is the only one over the long span of years to serve two successive terms.

"IT IS difficult to locate Bucks County's first courthouse. It was built by Jeremiah Langhorne before or in 1686 and was probably located in Falls Township."

P.S. — The Jewish War Veterans mark 1966 as their 70th anniversary. They were organized as the Hebrew Union Veterans of the Civil War at a meeting in New York's Lexington Opera House on March 16, 1896. The name was later changed to the Jewish War Veterans of the United States. Of the 150,000 Jews in the United States as the time, some 11,000 served on the Union side in the Civil War, and others on the Confederate side.

HERE LIES
by Mary Bennett

The acid test

of a true-blue stoic:

He laughs with zest

At an oft-told joie.

BOOKS IN REVIEW

[continued from page 28]

things, "producing agreeable sensations, pleasant, or comfortable, as 'soft slumber' . . . low or subdued in sound, gentle and melodious . . . not harsh or unpleasant to the eye; not glaring; soft light, soft color." In this and other instances either the **Random House Dictionary** copied the **New Century** or they have a common parent. Since we have liked one, we were bound to like the other. Other dictionaries we consulted have, of course, similar, but not identical phrases. J.S.

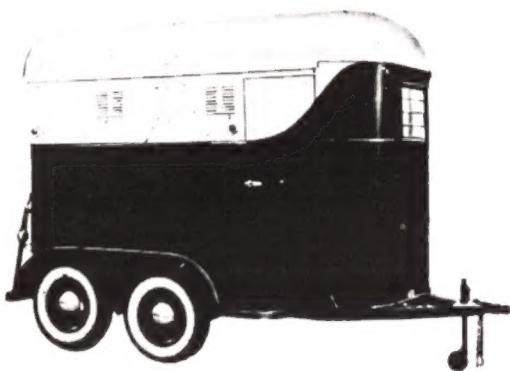
CHILDREN'S BOOKS TOO GOOD TO MISS by Mary Hill Arbuthnot, Margaret Mary Clark, and Harriet Geneva Long. The Press of Western Reserve University. Paperback. \$1.50. We are becoming more book-conscious than ever before. And books are more available. Classics and trash share the racks at the corner drugstore. Parents need guidance if they are to help their children

develop literary taste. The fact that this book is now in its fourth edition indicates that it is of considerable value in giving this guidance.

THE PLEASURE OF HIS COMPANY by Paul B. Fay, Jr. Harper and Row. \$5.95. Mr. Fay was a PT boat buddy of the late President. For a twenty-one year period he was a close friend, and, from 1961 to 1965 he served as Undersecretary of the Navy. Most of the incidents related are trivial and tend to glamorize Mr. Fay while humanizing [unnecessarily] President Kennedy. But, here and there, in a singularly disorganized book, are insights on the life and character of JFK which we have not yet read elsewhere. For this reason, and because many people relish being taken behind the scenes in the lives of great men, there should be a large number of readers who will enjoy **THE PLEASURE OF HIS COMPANY**.

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AT THE PARRY BARN

The Parry Barn, New Hope's well-known gallery, is presently featuring an unusual art exhibition which is well worth seeing. Entitled "Collectors' Art," the exhibit features famous paintings from well known collectors such as James A. Michener, Lessing Rosenwald, and Mr. and Mrs. Phillip Berman.

Owned by the New Hope Historical Society, the Parry Barn has had interesting exhibits throughout the year, but this is certainly one of the most outstanding and is considered a "first" for the gallery.

Nicely hung in logical order, the paintings range from the most modern to the most traditional and back again with an easy grace that makes for very pleasant viewing. It is not always easy to assimilate a painting such as "Twining Farm," by Hicks, "Serigraph," by Ben Shahn, and a portrait by Charles Wilson Peale within a short period of time, but in this case the contrast seems to enhance each. Incidentally, there is a tiny Renoir just over the desk as you enter the Barn which you must not miss!

"Collector's Art" will be open to the public every day except Monday through October 2. Admission is 50 cents and all proceeds will go toward the renovation of the Parry Mansion, across the road from the Barn.



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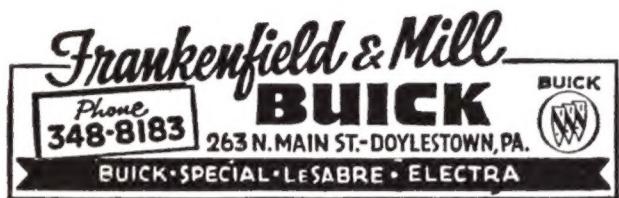
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